ASSIGNMENT #3

READ
*Drawing Lessons from the Great Master*, by Robert Beverly Hale, Pg. 68-85

*Atlas of Human Anatomy for the Artist*, by Stephen Rogers Peck, Pg. 48-55 (hand and wrist), Pg. 78-85 (foot and ankle)

*Take notes on all the assigned reading.* Notes from assigned reading will be collected periodically and graded.

DRAW
You will complete a planar analysis self-portrait, working from direct observation (no photographs). The purpose of this exercise is to analyze the underlying structure and form of the head and face (you may include neck and shoulders) by reducing them to simple geometric volumes and planes. Proceed through the following step to develop your drawing:

- Begin the drawing as you would any self portrait; establishing a strong composition and achieving accuracy with the proportions.
- Begin to analysis the structure of your own head with your fingers to feel the planes of the skeletal understructure, in this way you employ both tactile and optical means of gathering information. You might even draw directly onto your face outlining the simple geometric planes. This will help you to visualize how the form breaks into planes and how the planes relate to one another.
- Begin to observe the way the light falls over your subject. Use line (made with both pencil and click eraser) or blending and smearing (with compressed charcoal) to develop the value changes of the planes.

**Use a single direct light source to help describe the change of planes.**

MEDIA
Ebony pencil and click erasers or compressed charcoal on 18 X 24” good quality drawing paper with a ground

ANATOMY
For the quiz next week you should be able to identify and label the following bones and bone masses:

**HAND and WRIST**
- Carpal bones
- Metacarpals
- Phalanx (phalanges) I
- Phalanx (phalanges) II
- Phalanx (phalanges) III

**FOOT and ANKLE**
- Tarsal bones
- Metatarsals
- Phalanx (phalanges) I
- Phalanx (phalanges) II
- Phalanx (phalanges) III
- Calcaneus

*Notebooks are due next week for grading*
# EVALUATION: Assignment #3

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall Illusion of volume</td>
<td>15</td>
<td></td>
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<tr>
<td>Images fill the page</td>
<td>15</td>
<td></td>
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<tr>
<td>Planes create illusion of volume</td>
<td>10</td>
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<tr>
<td>Value changes at edge of planes only</td>
<td>10</td>
<td></td>
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<tr>
<td>Simplification of planes</td>
<td>15</td>
<td></td>
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<tr>
<td>Correct proportions</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Full range of value</td>
<td>15</td>
<td></td>
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<tr>
<td>Strong sense of single light source</td>
<td>10</td>
<td></td>
</tr>
</tbody>
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Total: 100

Comments:

Name: ____________________________________________________________
Planar Portrait Examples